



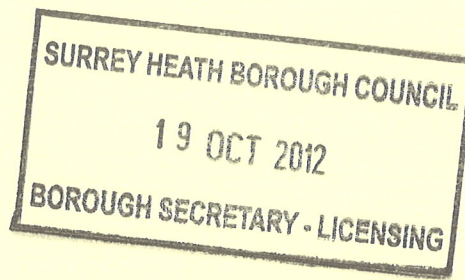
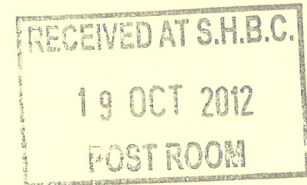
Bob Potter Leisure Ltd

Wharf Road, Frimley Green, Camberley, Surrey GU16 6PT

Telephone: 01252 836464 Facsimile: 01252 836777

Website: www.lakesidecomplex.com

Jessica Harris
Licensing Department
Surrey Heath Borough Council
Knoll Road
Camberley Surrey
GU16 3HD



Date as Postmark.

Dear Sirs,

Application to Vary the Conditions of Premises Licence.

Lakeside Cabaret Suite, Wharf Road, Frimley Green, Surrey. GU16 6PT.

Please find enclosed a copy of the relevant documentation supporting the Company's proposals for alterations to its Premises Licence.

Your feedback and comments would be appreciated and can also be addressed to The Manager, Licensing Department, Surrey Heath Borough Council, Surrey Heath House, Knoll Road, Camberley, Surrey. GU15 3HD.

Yours faithfully,
for BOB POTTER LEISURE LIMITED

Glynn Evans.
(Personal Assistant to R. R. Potter, OBE.)



SURREY HEATH BOROUGH COUNCIL

Application To Vary A Premises Licence
Under The Licensing Act 2003



PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

COPY

Before completing this form please read the guidance notes at the end of the form

If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

JACQUILINE CAROL PIPER AND
ROBERT RONALD POTTER OBE
We being the premises licence holder
(Insert name of applicant)

apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number	SHBCPR-0538
-------------------------	-------------

Part 1 - Premises details

Postal address of premises or, if none, ordnance survey map reference or description	
LAKESIDE CABARET SUITE, WHARF ROAD,	
Post town	FRIMLEY GREEN
Post code	GU16 6PT
Telephone number at premises	01252 836464
Non-domestic rateable value of premises	£

Part 2 - Applicant details

Daytime contact telephone number	01252 836464	
E-mail address (optional)	N/A	
Current postal address if different from premises address	N/A	
Post town	N/A	Post code
		N/A
Telephone number at premises	AS ABOVE	

Part 3 - Variation

Please tick yes

Do you want the proposed variation to have effect as soon as possible?

If not do you want the variation to take effect from

Day		Month		Year			
0	1	1	2	2	0	1	2

Please describe briefly the nature of the proposed variation (please see guidance note 1)

THE PREMISES ARE A FORMER NIGHT CLUB WHICH OPERATED MAINLY IN THE EVENINGS. IT IS INTENDED TO BROADEN THE USE OF THE LICENSED PREMISES BY ATTRACTING FAMILY/COMMERCIAL/RELIGIOUS USES THROUGHOUT THE DAY PROVIDING FOOD FOR ALMOST ALL EVENTS - MORE AKIN TO A LICENSED RESTAURANT PROVIDING ENTERTAINMENT FOR ITS CUSTOMERS. THE LICENSING HOURS ARE NOT CHANGED. ALTHOUGH THE ORIGINS OF THIS LICENCE WERE "GRANDFATHERED" SUCH ADDITIONAL INFORMATION AS IT IS FELT APPROPRIATE TO INCLUDE HAS BEEN ANNEXED TO THIS VARIATION APPLICATION. THE LIST OF PROPOSED VARIATIONS IS ATTACHED.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Part 4 - Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful

Please tick 3yes

Provision of regulated entertainment

- a) plays (if ticking yes, fill in Box A)
- b) films (if ticking yes, fill in Box B)
- c) indoor sporting events (if ticking yes, fill in Box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in Box D)
- e) live music (if ticking yes, fill in Box E)
- f) recorded music (if ticking yes, fill in Box F)
- g) performances of dance (if ticking yes, fill in Box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in Box H)

Provision of entertainment facilities:

- i) making music (if ticking yes, fill in Box I)
- j) dancing (if ticking yes, fill in Box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in Box K)

Provision of late night refreshment (if ticking yes, fill in Box L)

Sale by retail of alcohol (if ticking yes, fill in Box M)

In all cases complete boxes N, O and P

A

Plays			<u>Will the performance of a play take place indoors or outdoors or both - please tick [Y]</u> (please read guidance note 2)	Indoors				
Standard days and timings (please read guidance note 6)				Outdoors				
Day	Start	Finish	N/A .	Both				
Mon				<u>Please give further details here</u> (please read guidance note 3)				
Tues							N/A .	
Wed				<u>State any seasonal variations for performing plays</u> (please read guidance note 4)				
Thur							N/A .	
Fri				<u>Non standard timings. Where you intend to use the premises for the performance of a play at different times to those listed in the column on the left, please list</u> (please read guidance note 5)				
Sat							N/A .	
Sun			N/A .					

B

Films			<u>Will the exhibition of films take place indoors or outdoors or both - please tick [Y]</u> (please read guidance note 2)	Indoors				
Standard days and timings (please read guidance note 6)				Outdoors				
Day	Start	Finish	N/A .	Both				
Mon				<u>Please give further details here</u> (please read guidance note 3)				
Tues							N/A .	
Wed				<u>State any seasonal variations for exhibition of film</u> (please read guidance note 4)				
Thur							N/A .	
Fri				<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 5)				
Sat							N/A .	
Sun			N/A .					

C

Indoor sporting events			Please give further details (please read guidance note 3)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	
Mon			N/A.
Tues			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			N/A.
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			N/A.
Sat			
Sun			

D

Boxing or wrestling entertainments			Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick [X] (please read guidance note 2)	Indoors	
Standard days and timings (please read guidance note 6)				Outdoors	
Day	Start	Finish		Both	
Mon			N/A.		
Tues			Please give further details here (please read guidance note 3)		
Wed			State any seasonal variations for boxing and wrestling entertainment (please read guidance note 4)		
Thur			N/A.		
Fri			Non standard timings. Where you intend to use the premises for the boxing or wrestling entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)		
Sat			N/A.		
Sun					

E

Live music			<u>Will the performance of live music take place indoors or outdoors or both - please tick [Y]</u> (please read guidance note 2)	Indoors	
Standard days and timings (please read guidance note 6)				Outdoors	
Day	Start	Finish	N/A.	Both	
Mon				<u>Please give further details here</u> (please read guidance note 3)	
Tues			N/A.		
Wed			<u>State any seasonal variations for the performance of live music</u> (please read guidance note 4)		
Thur				N/A.	
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun				N/A.	

F

Recorded music			<u>Will the playing of recorded music take place indoors or outdoors or both - please tick [Y]</u> (please read guidance note 2)	Indoors	
Standard days and timings (please read guidance note 6)				Outdoors	
Day	Start	Finish	N/A.	Both	
Mon				<u>Please give further details here</u> (please read guidance note 3)	
Tues			N/A.		
Wed			<u>State any seasonal variations for playing recorded music</u> (please read guidance note 4)		
Thur				N/A.	
Fri			<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times from those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun				N/A.	

G

Performances of dance			<u>Will the performance of dance take place indoors or outdoors or both - please tick [Y]</u> (please read guidance note 2)	Indoors				
Standard days and timings (please read guidance note 6)				Outdoors				
Day	Start	Finish	N/A.	Both				
Mon				<u>Please give further details here</u> (please read guidance note 3)				
Tues			N/A.					
Wed			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 4)					
Thur			N/A.					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 5)					
Sat						N/A.		
Sun						N/A.		

H

Anything of a similar description to that falling within (e), (f) or (g)			<u>Please give a description of the type of entertainment you will be providing</u>		
Standard days and timings (please read guidance note 6)			N/A.		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both - please tick [Y]</u> (please read guidance note 2)	Indoors	
Mon				N/A.	Outdoors
Tues			<u>Please give further details here</u> (please read guidance note 3)		
Wed			N/A.		
Thur			<u>State any seasonal variations for entertainment</u> (please read guidance note 4)		
Fri			N/A.		
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

I

Provision of facilities for making music Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of facilities for making music you will be providing</u> N/A.		
Day	Start	Finish	<u>Will the facilities for making music be indoors or outdoors or both - please tick [Y] (please read guidance note 2)</u> N/A.	Indoors	
Mon					Outdoors
				Both	
Tues			<u>Please give further details here (please read guidance note 3)</u> N/A.		
Wed					
Thur			<u>State any seasonal variations for the provision of facilities for making music (please read guidance note 4)</u> N/A.		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list (please read guidance note 5)</u> N/A.		
Sun					

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			<u>Please give a description of the facilities for dancing you will be providing</u> N/A.		
Day	Start	Finish	<u>Will the facilities for dancing be indoors or outdoors or both - please tick [Y] (please read guidance note 2)</u> N/A.	Indoors	
Mon					Outdoors
				Both	
Tues			<u>Please give further details here (please read guidance note 3)</u> N/A.		
Wed					
Thur			<u>State any seasonal variations for providing dancing facilities (please read guidance note 4)</u> N/A.		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list (please read guidance note 5)</u> N/A.		
Sun					

K

Provision of facilities for entertainment of a similar description to that falling within I or J Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u> N/A.		
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both - please tick [Y]</u> (please read guidance note 2) N/A.	Indoors	
Mon				Outdoors	
			Please give further details here (please read guidance note 3) N/A.	Both	
Tues					
Wed			<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I or j</u> (please read guidance note 4) N/A.		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for provision of facilities for entertainment of a similar description to that falling within I or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5) N/A.		
Sat					
Sun					

L

Late night refreshment Standard days and timings (please read guidance note 6)			<u>Will the provision of late night refreshment take place indoors or outdoors or both - please tick</u> (please read guidance note 2) N/A.		
Day	Start	Finish	Please give further details here (please read guidance note 3) N/A.	Indoors	
Mon				Outdoors	
			State any seasonal variations for the provision of late night refreshment (please read guidance note 4) N/A.	Both	
Tues					
Wed			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times to those listed in the column on the left, please list</u> (please read guidance note 5) N/A.		
Thur					
Fri					
Sat					
Sun					

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (please tick box) (please read guidance note 7) N/A.	On the premises	
				Off the premises	
				Both	
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4) N/A.		
Mon					
Tues					
Wed					
Thur					
Fri					
Sat			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5) N/A.		
Sun					

N

Please highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

THE MANAGEMENT HAVE, FOR MANY YEARS, PUT ON LADIES NIGHTS AND ADULT HUMOURED COMEDIANS.

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4) N/A.
Day	Start	Finish	
Mon			
Tues			
Wed			
Thur			
Fri			
Sat			
Sun			

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

1. CAPACITY.
2. REMOVAL OF AGE RESTRICTION.
3. REMOVAL OF EXCLUSIVE USE OF SIA PERSONNEL.
4. REMOVAL OF COMPULSORY USE OF SAFETY GLASS/PLASTIC WARE.
5. REMOVAL OF EMBEDDED CONDITIONS REGARDING "ON" AND "OFF" SALES.
6. REMOVAL OF MANDATORY CONDITIONS.

(SEE CONTINUATION SHEET)

Please tick
3yes

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

N/A.

P

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General - all four licensing objectives (b, c, d, e) (please read guidance note 9)

PLEASE SEE THE ATTACHED REVISED LICENSING OBJECTIVES FOR THE LICENSED PREMISES.

b) The prevention of crime and disorder

SEE ABOVE.

STANDARD SCALE UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 - Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity

Signature (~~ROBERT~~ RONALD POTTER OBE)

Date 18/10/2012

Capacity PROPRIETOR

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant please state in what capacity

Signature (JACQUILINE CAROL PIPER)

Date 18/10/2012

Capacity DAUGHTER/JOINT LICENSEE

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)

LAKESIDE CABARET SUITE,
WHARF ROAD,

Post town FRIMLEY GREEN

Post code CU16 6PT

Telephone number (if any) 01252 836464

If you would prefer us to correspond with you by e-mail your e-mail address (optional)

PROPOSED VARIATIONS

1. Capacity.

It is proposed to increase the maximum capacity of the licensed premises to 2,500 which would include staff, performer(s) engineers and technicians using the configuration shown on the premises plan by bringing all the indoor space into use. (Ref. BS 9999: 2008 Table 10.)

2. Admission of Children.

The Management want to broaden its scope for attracting family and community functions which would include the admission of children when accompanied by a responsible adult over the age of 18years. (Ref. Children and Young Persons Act 1933 and Licensing Act 2003 s.4 (2) (d).)

3. Provision and Use of Customer Attendants.

The Management wants to be able to use Customer Attendants when it considers that their use would be more appropriate than SIA personnel and which does not constitute "manned guarding" as described by schedule 2 s. (1), (a), (b) and (c) of the Private Security Industry Act 2001. (Ref. Licensing Act 2003 s.21 (2) and Private Security Industry Act 2001 Sch. 2 ss. (4), (5) and (6).)

4. Use of Safety Drink Ware.

The Management want to be able to decide when it is appropriate to use safety glass or plastic ware within the licensed premises.

5. Embedded Conditions 1 and 2.

It has been agreed that these conditions shall be removed from the Licence.

6. Removal of the Mandatory Conditions.

The Premises Licence is granted, or refused, under s.18 of the Licensing Act 2003. A Variation to a Premises Licence is granted, or refused, under s.34 of the Licensing Act 2003. The Mandatory Conditions are contained within the controlling Statutory Instrument , Licensing Act 2003, so, for the avoidance of confusion it should be sufficient to state at Annex 1 that "The premises are to be operated in accordance with the provisions of the Licensing Act 2003". (Ref. Licensing Act 2003 s. 18 (2) (a) and (b).)

cont./

7. Toilet and Hand Wash Facilities.

The Licensed Premises are operated on a booking system, mostly by ticket sales. At each event hot food is available. Because the business is being concentrated on a more family/community audience the Management consider it more appropriately falls into a restaurant category of operation as distinct from the pure discotheque, bars and nightclubs category which the Licensed Premises have hitherto been described as. If this is accepted then the licensed premises already comply with guidance set out in BS 6465-1:2006 for the provision of toilet and hand wash facilities. (Ref. BS 6465-1:2006 Restaurants and other areas where seating is provided for eating and drinking. Note 1. Occupancy should be calculated at the rate of 4 persons per 3sq.m. of effective drinking area. At Licensed pubs, bars, nightclubs and discos, Note 5 Public Houses with restaurants should provide facilities as for restaurants and other areas where seating is provided for eating and drinking. Disabled facilities are provided in accordance with c.7 BS 6465-1:2006.)

8. Clarification of Jacket.

The Management want the use of the word jacket to have its widest meaning which will not be restricted to suit jackets only but include sports jackets, blazers and cardigans. It will not include blousons, body warmers, anoraks or coats which will be placed in the cloakroom.

9. Matters already Agreed.

Many other issues have been agreed in correspondence between the Council and Management which are reflected in their letter dated 26th. September 2012 and it is attached hereto. Those issues which are not agreed are those above.

NEW

PREVENTION OF CRIME AND DISORDER

1. The authorised capacity limit will not be exceeded and a mechanical count of customers will be kept for inspection by any authorised authority. Near capacity must be reported to the duty Manager as soon as practicable.
2. Any person who shows signs of intoxication will be refused entry to the licensed premises.
3. The premises are fully equipped with colour CCTV and recording facilities which have been approved by both Surrey Police and Surrey Heath Borough Council. The recordings will be kept 28 days for inspection and a notice will be displayed in reception advertising its use. If, for any reason, the system malfunctions the authorities will be notified immediately.
4. Awareness procedures for reducing drug use have been adopted in conjunction with the local Police Officer. A secure facility for the storage of controlled drugs found at the premises will be available and logged until they are handed over to the Police. The business is a local Pubwatch member.
5. The Management will operate a search policy in accordance with the Events Schedule. Regular inspections of the toilet and smoking facilities will be carried out throughout the event and recorded on the Event Log.
6. Licensed SIA staff will be used at all events in accordance with the Events Schedule. There will be a minimum of one female SIA badge holder when licensed staff are required and each holder will display their proof of registration. Where licensed SIA staff are required by the Event Schedule a minimum of two will remain on site until the last customers have left the licensed premises. All SIA staff and Customer Attendants will be issued with a personal two way radio system during their shift. All staff will be basic CRB checked except those in the kitchens.
7. The Management reserve the right to dispense drinks from plastic-ware when it considers that there may be a risk to public order. No glasses or containers will be allowed to leave the licensed premises.
8. The Management have adopted the "Challenge 25" campaign and bar staff are instructed not to serve anyone who fails to prove that they have reached 18 years of age.
9. Notices regarding Crime Prevention are to be prominently displayed in the foyer, in each bar and each toilet accompanied by the conditions of admission and expected behaviour.
10. Customer Attendants will be in attendance when required by the Events Schedule. They will be trained fire marshals in the event of an emergency evacuation, deal with customer seating, make sure that all escape doors and aisles are kept free from obstruction, make sure that no area becomes overcrowded, generally assist customers within the licensed premises as well as making sure that customers leaving the licensed premises, for taxis or private hire vehicles, are chaperoned in an orderly manner whilst on the premises.

PUBLIC SAFETY.

1. The authorised capacity limit will not be exceeded and a mechanical count of customers will be kept for inspection by any authorised person. Near capacity must be reported to the duty Manager as soon as practicable.
2. The possibility of area overcrowding will be strictly monitored, visually, by all staff and not allowed in any part of the licensed premises.
3. The licensed premises are fully equipped with colour CCTV and recording facilities which have been approved by both Surrey Police and Surrey Heath Borough Council. The recordings will be kept for 28 days for inspection and notices will be displayed advertising its use within the licensed premises. If, for any reason, the system malfunctions the authorities will be informed.
4. An anti-drug policy agreed by the Police will be in force. A secure facility for the storage of controlled drugs, found at the premises, will be available and logged until they are handed to the Police.
5. The Management will operate a search policy in accordance with the Events Schedule. Regular inspections of the toilet and smoking facilities will be carried out throughout the event.
6. Licensed SIA staff will be used at all events in accordance with the Events Schedule. There will be a minimum of one female SIA badge holder when licensed staff are required and each will display their proof of registration. Where licensed SIA staff are required a minimum of two will stay on site until customers have left the licensed premises. Each member of the SIA staff will be equipped with a personal two way radio system during their shift.
7. The Management reserve the right to dispense drinks from plastic-ware when it considers that there may be a risk to public safety. No glasses containing alcohol will be allowed to leave the licensed premises but part consumed bottles of wine with stoppers will.
8. The Management have adopted the "Challenge 25" campaign and bar staff are instructed not to serve anyone who fails to prove that they have reached 18 years of age.
9. Notices regarding Crime Prevention, conditions of admission and expected behaviour are to be displayed in the foyer, bars and toilets throughout the licensed premises.
10. All emergency exits are unlocked during opening hours, easily recognisable and comply with current legislation. All the exits and aisles will be kept clear and free from obstruction at all times. Floor level changes are to be clearly identified by lighting and white edgings and their finishings free from rucks and tears identified on the pre-opening check list retained in the Event Log. Hangings, curtains and decorations will be maintained in a flame retardant condition and not obstruct the exits.

11. In the event of an emergency the automatic announcement recording will give instructions for safe evacuation of the premises and where the emergency assembly point is located.
12. All physically impaired customers should be accompanied by a carer or chaperone who will be briefed by the Management on safe emergency evacuation from the licensed premises.
13. An appropriate first aid kit will be located at reception and available for customers use. It will be in the control of a dedicated first-aider, with drug and alcohol related training.
14. For the absolute safety of our customers every event at the premises will be preceded by an opening check supported by a daily, weekly and monthly reporting system overseen by various tradesmen and certificated in accordance with the current regulations for licensed premises.
15. During contact sporting events, a qualified medical practitioner will be in attendance throughout the programme in accordance with the Events Schedule.
16. For the comfort and safety of customers music and other entertainment noise levels will be controlled by a noise limiter on all audio outputs at 100db. with a notice in the control booth prohibiting any excess.
17. Free drinking water will be made available to all customers.
18. A run down of activities will commence approximately twenty minutes prior to closing time. No drinks in glasses or containers will be allowed out of the licensed premises.
19. Signs requesting orderly conduct when leaving the licensed premises will be placed above the main exit doors and boundary wall. To prevent excessive noise upon leaving the licensed premises a Customer Attendant will help by guiding customers in an orderly way to leave the premises. Customer Attendants will be trained fire evacuation marshals, general helpers making sure that customers get to their correct seats, keeping emergency exits and aisles free from obstructions, preventing overcrowding in any area, checking that the toilet facilities are working correctly and supervising orderly queuing. Staff at the licensed premises will be subjected to the basic CRB check.
20. In circumstances where close seating is required, for say conferences, then a plan in accordance with the Events Schedule will be provided to reflect the layout but it will not exceed the maximum permitted capacity.
21. An automatic air conditioning system is fitted for customer comfort.
22. Provision for Emergency Vehicle parking in front of the licensed premises will be kept free during an event.

PREVENTION OF PUBLIC NUISANCE.

1. **The Management will control the escape of noise from the licensed premises by ensuring that all doors and windows will be kept closed during events, except in an emergency.**
2. **A noise limiter for all audio outputs will restrict the possibility of un-neighbourliness and there will be a reduction in the metre and volume of the music 15 minutes before closing time.**
3. **Queuing customers outside the licensed premises, entering or leaving, will be supervised to promote orderly behaviour.**
4. **Leaving customers will be reminded by announcements and signage, in the foyer and main site exit, to leave the area as quickly and quietly as possible. SIA Staff /Customer Attendants will help with orderly dispersal.**
5. **A dedicated Customer Attendant for the taxi queue will be on duty from 11.00pm at all events.**
6. **No drinks or food will be allowed to be taken outside the licensed premises except part consumed wine in bottles with stoppers.**
7. **The Management will not permit recorded music to be played outside the licensed premises after 11.00pm.**
8. **External monitoring inspections of the licensed premises will be carried out two hourly and recorded in the Event Log.**
9. **Entry to the licensed premises will not be permitted if the entrant(s) appear intoxicated or after midnight.**

PROTECTION OF CHILDREN FROM HARM

1. **Only children, coming as spectators and supervised by at least one responsible adult, will be allowed entry to the licensed premises in accordance with the Events Schedule.**
2. **The Management have adopted the "Challenge 25" campaign to reinforce the prevention of underage drinking and bar staff are instructed not to serve anyone who cannot prove that they have reached 18 years of age.**
3. **Under 18's will not be allowed access to the licensed premises for a show which may contain nudity, striptease, bad language or material of an adult nature.**
4. **Children will not be allowed within the bar areas marked on the plan of the licensed premises.**
5. **The Management may, at its discretion, set aside an area for the exclusive use by children on an event by event basis.**
6. **Children that are participating in a show must be supervised by a responsible adult(s).**
7. **Where children are part of a show and need to be backstage their supervising adult(s) will be responsible for explaining to them the emergency evacuation procedure and exits they must use. A Fire Evacuation Plan will be displayed in the artistes areas and handed to each responsible adult(s).**
8. **Children will not be allowed access to the "Smoking Area".**
9. **All staff working at the licensed premises, except kitchen staff, will be subjected to the basic CRB check.**